Lisa Auanger’s Project - COIN ATTRIBUTION

Find help at the ACE Site
http://ancientcoinsforeducation.org/index.php?option=com_frontpage&Itemid=1

The questions (what to try to learn …)

- The answers for your coin attribution chart …. (given out day 1) ________
- Who or what is represented on the obverse of your coin? ________
- Who or what is represented on the reverse of your coin? ________
- Why were the obverse and reverse images used on your coin (tradition, official message, commemoration, etc.)? ________
- What did the pictures mean? ________
- What is written (the legend) on your coin, and what did it mean? ________
- When was your coin produced? ________
- Under which emperor was your coin was produced? ________
- What do we know about the emperor’s accomplishments or time as emperor? ________
- What else do we know about your emperor? ________
- Where was your coin minted? ________
- What is special about your coin? ________
- What else can you find out about your coin? ________
- What do we know about the coin and how do you know? ________

When not everything is visible …

- give general rather than specific answers
- spend more time learning about the questions you can answer
- focus on facts that you know/see, e.g., part of the legend

Project choices …

You will present the results of your research in one of the following formats:

1.) a coin attribution diary – describe your adventures with your coin from receiving it to when you figure out everything you can about it. This should be in the format of a diary, e.g., in a composition book
2.) a Powerpoint presentation (you must print out a copy to turn in or send me these by email – lauanger@sbo.hampton.k12.va.us)
3.) a professional report presented in the form of a booklet with a cover. This must be typed and include illustrations, diagrams, etc.
4.) a web page with links that explain various parts of your coin. (you must print out a copy to turn in or send me these by email – lauanger@sbo.hampton.k12.va.us)

Illustrations

Each project should have an illustration of your coin. Ideally you will scan your coin and use the image in your project. Including a line drawing to help clarify your coin is also appropriate.

Grading …

A  Excellent (conforms to guidelines, carefully researched, and is very high quality)
B  Good (like A work, but the quality is not as high)
C  Average (acceptable work, but not impressive)
D  Below average (unacceptable)
F  Failing
**NOTA BENE:**
1.) Use professional terminology (e.g., legends, obverse, reverse, mint mark, etc.)
2.) Tell how you know the answers, i.e., include your sources…
3.) Projects will be due January 10 and 11. Late projects will lose 1 letter grade per day.
4.) You will give a brief presentation of your project to the class.